03007

CHARGE OF DISCRIMINATION		AGENCY	CHARGE NU	MBER
This form is affected by the Privacy Act of 1974; See Privacy Act Statement befo this form.	re completing	FEPA EEOC	480-2017	7-0 3007
				and EEOC
NAME (Indicate Mr., Ms., Mrs.)	, if any			
Deven MacNail			<u> </u>	,
STREET ADDRESS				
NAMED IS THE EMPLOYER, LABOR ORGANIZATION, EMPLOYMENT AGENCY WHO DISCRIMINATED AGAINST ME (If more than one list below.		ICESHIP COMMITTE	EE, STATE OR LOCAL O	GOVERNMENT
NAME SAG-ATTRA NUMBER OF EMPLOYEES, MEMB	BERS	7	ELEPHONE (Include Are	a Code)
STREET ADDRESS CITY, STATE AND ZIP CODE	CA	900	36 COUNT	•
NAME	TELEF	PHONE NUMBER (In	clude Area Code)	
STREET ADDRESS CITY, STATE AND ZIP CODE			COUN	TY
STREET ADDRESS				
CAUSE OF DISCRIMINATION BASED ON (Check appropriate box(es))		DATE DI	SCRIMINATION TOOK F	PLACE
RACE COLOR SEX RELIGION	NATIONAL	ORIGIN		
RETALIATION AGE DISABILITY OTH	ER (Specify)		CONTINUING ACT	ION
THE PARTICULARS ARE (If additional paper is needed, attach extra sheet(s)):		,		
See Attached				
I want this charge filed with both the EEOC and the State or local Agency, if any. I will advise the agencies if I change my address or telephone number and I will cooperate fully with them in the processing of my charge in accordance with thei procedures.	I swear or affi of my knowled	m that have read th	tate and Local Requirement to above charge and that belief.	
I declare under penalty of perjury that the foregoing is true and correct.		OF COMPLAINANT	0 6 2017	
9/6/2017 00	(Day, month, ar	id year)	0 6 2017 BEFORE ME THIS DATE	
Date Charging Party (Signature) EEOC FORM 5 (REV. 3/01)	*.		TAKE	

P. 50 466



9/06/2017

STATEMENT OF FACTS

I, Deven MacNair, was discriminated against in the workplace due to my being a woman, because a male performed stunt work that required a stuntwoman because the role being played in the movie was a female (Kate Bosworth, the star of the movie). This is discrimination against me due to sex and was also a violation of the 2014 SAG-AFTRA Theatrical Agreement.

Here are the details: On November 21, 2016 I, was hired as a stuntwoman on the feature film "The Domestics" as evidenced by the crew call sheet (attached) showing my name as cast number 21, "Gambler Woman". I was hired by stunt coordinator Nick Gillard. In this film there was a scene noted under "Special Instructions" on the call sheet, requiring bullet shots at the lead actress' car and then she, Kate Bosworth, screeches out of parking lot in bullet riddled car.

On November 23, 2016 the same scene was being filmed. I was present, ready and available on set the day of the scene. The SAG-AFTRA 2014 Theatrical AMPTP Agreement, specifically Paragraph 97, Section F, third paragraph states, "Where the stunt performer doubles for a role which is **identifiable** as **female** and and/or Black/African-American, Latino/Hispanic, Asia/Pacific Islander or Native American, and the race and or **sex** of the **double** are also **identifiable**, Producer shall endeavor to cast qualified persons of the same sex and/or race involved."

The stunt work role being doubled for was played by Kate Bosworth, an identifiable female actress. Kate Bosworth was to be driving a car that would be riddled with bullets as she skidded off and drove out of the cameras view. Kate Bosworth left set that day, November 23 2016, and I was the only female stunt woman on set that day.

In 1996, I received a degree in Theater from Northwestern State. In 1998, I worked my first stunt job in Japan. I am trained and able bodied. When they called over the walkie for the stunt to be performed, Nick Gilliard, the male stunt coordinator, reported to the set. I also reported to the set not realizing Mr. Gilliard had taken was going to perform this stunt. He then put on Kate Bosworth's clothes and Kate Bosworth's wig. He had decided to drive the getaway car.

I told Mr. Gillard that I was ready and able to do the stunt and that men should not do women's stunt work. Mr. Gilliard alleged that the scene was "too unsafe" and refused to let me do it. This is a false statement. There was nothing unsafe about the scene. The car was pre-set with "squibs", small remote controlled exploding caps commonly used in gun scenes. The driving required nothing more than screeching tires and driving away. In short, Nick Gilliard performed the stunt dressed as a woman and

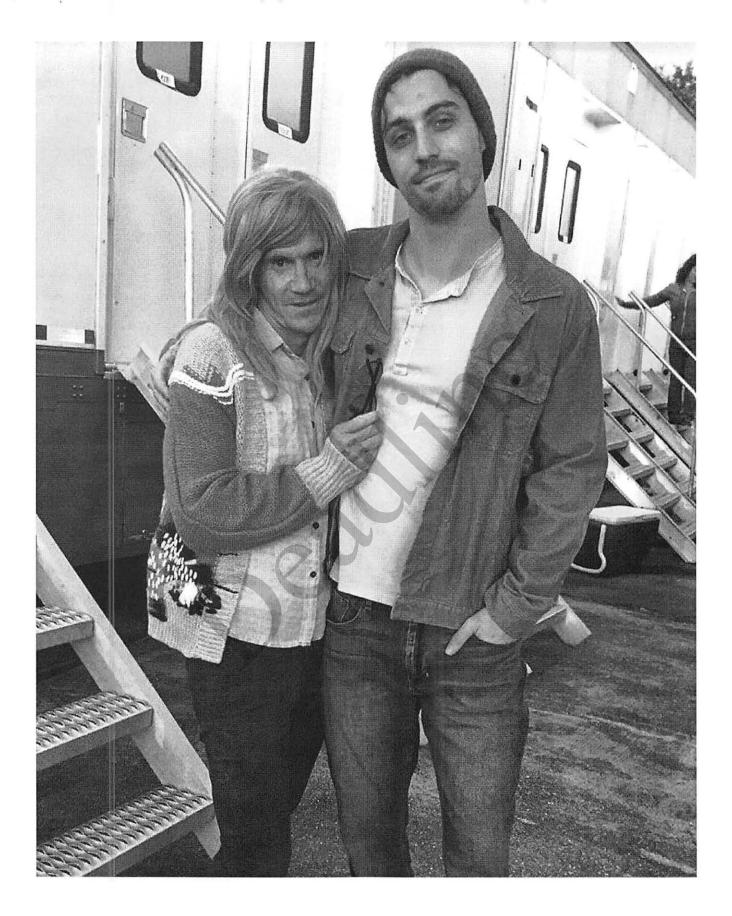
refused to allow an on-set stuntwoman to perform the scene, a clear violation of Title VII of the Civil Rights Acts as well as 2014 AMPTP Agreement. I filed a notice of violation with SAG-AFTRA on November 23, 2016 at 10:30 p.m. that evening.

Enclosed is the SAG-AFTRA response, pictures of Nick Gillard dressed as a Kate Bosworth, a woman, and the call sheet for the feature film "The Domestics" evidencing my name as employed and available on the day of the car stunt scene.

In addition to faulting the producers of "The Domestics," I also hold accountable my Union, SAG-AFTRA, for not assisting me in this matter.

Deven MacNair

NickasKate.jpg Page 1 of 1





TD Productions, LLC

8301 W. Judge Perez Dr., Ste 110 Chalmette, LA 70043 (504) 595-1700 (O)

Director:

Mike P. Nelson

Exec. Prod./UPM: Joshua Throne

Crew Call:

6A

PLEASE see back for individual call times

Monday November 21, 2016

DAY:

6 of 24

SHOOTING CALL: Weather:

6:45A

65° High 49° Low 0% chance of rain. Plenty of sun!

Sunrise/Sunset:

6:30A/5:01P WHITE

CURRENT SCHEDULE: CURRENT SCRIPT:

YELLOW

Today's Safety Bulletins:

Producer: Gianni Nunnari			NO Fo	I pre-cal rced Calls VISITORS	Ils <u>MUST</u> take w/o prior app w/o prior app PRODUCERS.	roval of UPM		Today's Safety Bulletins: #1, #4, #5, #10 SAFETY MEETING WILL BE HELD AT CREW CALL SAFETY MANUAL CAN BE FOUND IN THE A.D. TRAILER		
CENE	SET/DESCRIPTION			CAS		D/N	PGS		LOCATION	
98	INT CUBE TRUCK - DRIV	UNIC 1			. 1	D4	7/0	1	Standard Country State	
	Mark assures Nina they wi	RECORD		1, 3	4	04	7/8		Stonebridge Country Club	
	EXT/INT '55 CHEVY - DRI	NAME OF THE PARTY	AA II AMMAA II AMMAA			D4	2/8		1500 Stonebridge Dr. Gretna, LA 70056	
			1, 2, 200, 201, 202 shoots down the rural road		D-4	2/6		Greina, LA 70056		
	EXT WRENHAUS - BACK		SHOULS	Salara and Area		D4	2/8		Crew Parking/Basecamp	
		a company to the control	amphi	1, 2, 200		D4	2/6		crew rarking/basecamp	
	Mark & Nina hobble to the EXT WRENHAUS - BACK					D4	7/0			
		705	1, 2, 11, 1	4, 15, 19, 21,	. 200, 201, 202, 298	D4	7/8		Working Trucks/Catering	
	Nina startsup the '55 Chev			0.10	17 000	D4	0.40		1500 STONEBRIDGE DR.	
		ENHAUS - ROOFTOP			17, 200	D4	3/8			
	The rooftop Gamblers are	aroppea			10 17 000	D4	0.00			
99 EXT WRENHAUS Mark & Nina are lead towards the Wrenhaus		1, 2, 11, 14, 15, 16, 17, 200			D4	3/8		Nearest Hospital: Ochsner Hospital 2500 Belle Chasse Hwy Terrytown, LA 70056		
						TOTAL	3		(504) 392-3131	
									7	
#	CAST	ROLE		STATUS	PICK UP/LEAVE	REPORT	H/MU	ON SET	REMARKS	
1.	Kate Bosworth	NINA MONROE-	NEST	W	4:50A	5:15A	5:15A	6:45A	self drive to basecamp	
2.	Tyler Hoechlin	MARK WES	Т	W	5:40A	6A	6A	6:45A	self drive to basecamp	
11.	Dana Gourrier Preston Schrag	WANDA		SW		7A	7:15A	8:30A	report to basecamp	
15.	Travis Gomez	DOG HEAD GAM		SW	-	7:30A 7:30A	7:45A 7:45A	8:30A 8:30A	report to basecamp	
19.	Dave Davis	FLAME GAMBI	-	SW	-	7:30A	7:45A	8:30A	report to basecamp	
21.	Deven MacNair	GAMBLER WO		sw	7.	7:30A	7:45A	8:30A	report to basecamp	
200.	Nick Gillard	STUNT COORDIN		111	5.004	6A	-	6A	self drive to basecamp	
			-	W	5:20A			24,007		
201.	Jennifer Cocker	STUNT DOUBLE	NINA	SWF	-	7:15A	7:15A	8:30A	report to basecamp	
202	Aaron Mathews	STUNT DOUBLE	NINA MARK	SWF		7:15A 7:15A	7:30A	8:30A 8:30A	report to basecamp report to basecamp	
	Aaron Mathews Joe Nin Williams	STUNT DOUBLE STUNT DOUBLE STUNT FIGHTER GA	NINA MARK	SWF	-	7:15A	7:30A 7:45A	8:30A	report to basecamp report to basecamp report to basecamp	
202	Aaron Mathews	STUNT DOUBLE STUNT DOUBLE STUNT FIGHTER GA O-DOUBLE	NINA MARK MLBER	SWF WF SW		7:15A 7:15A 7:30A	7:30A 7:45A SPECIA	8:30A 8:30A 9A L INSTRUCTIO	report to basecamp report to basecamp report to basecamp	
202.	Aaron Mathews Joe Nin Williams STAND-INS/PHOTO	STUNT DOUBLE STUNT DOUBLE STUNT FIGHTER GA O-DOUBLE CALL 5.45A	NINA MARK MLBER ON SET	SWF WF SW	MARK wedding scs. 104/107/10	7:15A 7:15A 7:30A 7:30A ring; sc. 99- E	7:30A 7:45A SPECIA Ik head, Rav	8:30A 8:30A 9A L INSTRUCTIO thide head, Gamb en rods screwed to	report to basecamp report to basecamp report to basecamp NS er gak for BG, game for "kids" to be playing; o their hands; sc. 104- herbal cigarettes, targ	
202.	Aaron Mathews Joe Nin Williams STAND-INS/PHOTO NINA SI MARK	STUNT DOUBLE STUNT FIGHTER GA O-DOUBLE CALL 5.45A 5.45A	MARK MLBER ON SET	SWF WF SW	MARK wedding scs. 104/107/10 practice kid's g	7:15A 7:15A 7:30A 7:30A ring; sc. 99- E	7:30A 7:45A SPECIA Ik head, Rav	8:30A 8:30A 9A L INSTRUCTIO thide head, Gamb en rods screwed to	report to basecamp report to basecamp report to basecamp report to basecamp DNS er gak for BG, game for "kids" to be playing:	
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202. 298. # # 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Aaron Mathews Joe Nin Williams STAND-INS/PHOTO NINA SI MARK WANDA UTILITY from BG UTILITY from BG UTILITY from BG Warehaus Gamblers (4 F, 6 M) Wrenhaus Gamblers (M) (3) Wrenhaus Target practice kg Rawhide Tusk Head Dbl Elk Head Dbl	STUNT DOUBLE STUNT FIGHTER GA O-DOUBLE CALL 5.45A 5.45A 8A TOTAL UND 6A 6.30A 6.30A 6.30A	NINA MARK MLBER ON SET 6A 6A 8A 8A 8A 8A 12P 12P	SWF WF SW PROPS: SPFX: STUNTS: WARDROBE:	MARK wedding ses. 104/107/10 practice kid's g Gamblers; sc. 104- kids ta Gamblers unload sc. 105- Rawh NINA & MARK p	7:15A 7:15A 7:30A 7:30A ring: sc. 99- E 08- NINA & MA runs, 2LANE II rget practice st ad on Chevy dide Tusks Hea partially clother MARK teary e	7:30A 7:45A SPECIA SPECIA Sik head, Raw RK W/ wood icense plate hots; sc. 105 ad & Elk Head d??; sc. 104/	8:30A 8:30A 9A LINSTRUCTIC chide head, Gamib en rods screwed h sc. 105- Elk hea Rawhide Tusks I-	report to basecamp report to basecamp report to basecamp report to basecamp NS er gak for BG, game for "kids" to be playing: o their hands; sc. 104- herbal cigarettes, targid, Rawhide head; sc. 107- guns for lead & Elk Head Gamblers get shot; sc. 107- shot, Sc. 107- car screeches out of parking	
202. 298. # 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Aaron Mathews Joe Nin Williams STAND-INS/PHOTO NENA SI MARK WANDA UTILITY from BG UTILITY from BG BACKGROI 04 Target practice kids (18 fly) 07 Wrenhaus Gamblers (4 F, 6 M) Wrenhaus Gamblers (M) (3) Wrenhaus Target practice kig 9 Rawhide Tusk Head Dbl	STUNT DOUBLE STUNT FIGHTER GA O-DOUBLE CALL 5.45A 5.45A 8A TOTAL UND 6A 6 30A 6 30A 6 30A	NINA MARK MLBER ON SET 6A 6A 8A	SWF WF SW PROPS: SPFX: STUNTS: WARDROBE: WEAPONS:	MARK wedding scs. 104/107/10 practice kid's g Gamblers; sc. 104- kids ta Gamblers unloa sc. 105- Rawh NINA & MARK I sc. 98- NINA & MP-34 machine	7:15A 7:15A 7:30A 7:30A ring: sc. 99- E 08- NINA & MA runs, 2LANE II rget practice st d on Chevy ide Tusks Hea partially clothed MARK teary e	7:30A 7:45A SPECIA SPECIA SIR Head Rav IRK WI wood icense plate hots; sc. 105 ad & Elk Head d'?; sc. 1044	8:30A 8:30A 9A LINSTRUCTIC thide head, Gamb en rods screwed to sc. 105- Elk head Rawhide Tusks Head Gamblers get 1	report to basecamp report to basecamp report to basecamp report to basecamp NS er gak for BG, game for "kids" to be playing: o their hands; sc. 104- herbal cigarettes, targid, Rawhide head; sc. 107- guns for lead & Elk Head Gamblers get shot; sc. 107- shot, Sc. 107- car screeches out of parking	
90 10 10 10 10 10 11 11 11 11 11 11 11 11	Aaron Mathews Joe Nin Williams STAND-INS/PHOTI NINA SI MARK WANDA UTILITY from BG UTILITY from BG UTILITY from BG Wrenhaus Gamblers (4 F, 6 M) Wrenhaus Gamblers (M) (3) Wrenhaus Target practice kind Rawhide Tusk Head Dbl Elik Head Dbl Deer Skull Gambler	STUNT DOUBLE STUNT DOUBLE STUNT FIGHTER GA O-DOUBLE CALL 5.45A 8A TOTAL UND 6A 630A 630A 6311 11A 11A 11A	NINA MARK MLBER ON SET 6A 6A 8A 8A 8A 12P 12P	SWF WF SW PROPS: SPFX: STUNTS: WARDROBE: WEAPONS:	MARK wedding scs. 104/107/10 practice kid's g Gamblers; sc. 104- kids ta Gamblers unloa sc. 105- Rawh NINA & MARK I sc. 98- NINA & MP-34 machine	7:15A 7:15A 7:30A 7:30A ring: sc. 99- E 08- NINA & MA runs, 2LANE II rget practice st d on Chevy ide Tusks Hea partially clothed MARK teary e	7:30A 7:45A SPECIA SPECIA SIR Head Rav IRK WI wood icense plate hots; sc. 105 ad & Elk Head d'?; sc. 1044	8:30A 8:30A 9A LINSTRUCTIC thide head, Gamb en rods screwed to sc. 105- Elk head Rawhide Tusks Head Gamblers get 1	report to basecamp report to basecamp report to basecamp sport to basecamp NS er gak for BG, game for "kids" to be playing; their hands; sc. 104- herbal cigarettes, targ dd, Rawhide head; sc. 107- guns for lead & Eik Head Gamblers get shot; sc. 107- shot; Sc. 107- car screeches out of parking bullet wound	
202. 298. # 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Aaron Mathews Joe Nin Williams STAND-INS/PHOTI NENA SI MARK WANDA UTILITY from BG UTILITY from BG UTILITY from BG Wrenhaus Gamblers (4 F, 6 M) Wrenhaus Gamblers (M) (3) Wrenhaus Target practice k 9 Rawhide Tusk Head Dbl Elk Head Dbl Deer Skull Gambler Mike the Moose Head Pullbarn Gamblers (to stand in (20) Wrenhaus Gamblers from	STUNT DOUBLE STUNT POUBLE STUNT FIGHTER GA O-DOUBLE CALL 5.45A 8A TOTAL UND 6A 6 30A 6 30A 11A 11A 11A 11A 11A 11A 11A 11A 11A 1	NINA MARK MABA 6A	SWF WF SW PROPS: SPFX: STUNTS: WARDROBE: WEAPONS:	MARK wedding scs. 104/107/10 practice kid's g Gamblers; sc. 104- kids tal Gamblers unloa sc. 105- Rawh NINA & MARK p sc. 98- NINA &	7:15A 7:15A 7:30A 7:30A ring; sc. 99- E 08- NINA & MA runs, 2LANE II rget practice st ad on Chevy dide Tusks Hea partially clother MARK teary e; e gun w/ scope	7:30A 7:45A SPECIA SPECIA SIA Head, Raw RK W/ wood icense plate hots; sc. 105 ad & Elk Head d??; sc. 104/ yyed Chevy, small	8:30A 8:30A 9A LINSTRUCTIC thide head, Gamib en rods screwed to sc. 105- Elk hea d Gamblers get to ad Gamblers get to	report to basecamp report to basecamp report to basecamp report to basecamp NS er gak for BG, game for "kids" to be playing; to their hands; sc. 104- herbal cigarettes, targid, Rawhide head; sc. 107- guns for lead & Elk Head Gamblers get shot; sc. 107- shot, Sc. 107- car screeches out of parking bullet wound s appropriate vehicles	
202. 298. # 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Aaron Mathews Joe Nin Williams STAND-INS/PHOTO NINA SI MARK WANDA UTILITY from BG UTILITY from BG UTILITY from BG Warnhaus Gamblers (4 F, 6 M) Wrenhaus Gamblers (4 F, 6 M) Wrenhaus Target practice kids BRawhide Tusk Head Dbl Elik Head Dbl Deer Skull Gambler Mike the Moose Head Pullbarn Gamblers (to stand in	STUNT DOUBLE STUNT POUBLE STUNT FIGHTER GA O-DOUBLE CALL 5.45A 8A TOTAL UND 6A 6 30A 6 30A 11A 11A 11A 11A 11A 11A 11A 11A 11A 1	NINA MARK MABA 6A	SWF WF SW PROPS: SPFX: STUNTS: WARDROBE: WEAPONS:	MARK wedding scs. 104/107/10 practice kid's g Gamblers; sc. 104- kids tal Gamblers unloa sc. 105- Rawh NINA & MARK p sc. 98- NINA &	7:15A 7:15A 7:30A 7:30A ring; sc. 99- E 08- NINA & MA runs, 2LANE II rget practice st ad on Chevy dide Tusks Hea partially clother MARK teary e; e gun w/ scope	7:30A 7:45A SPECIA SPECIA SIA Head, Raw RK W/ wood icense plate hots; sc. 105 ad & Elk Head d??; sc. 104/ yyed Chevy, small	8:30A 8:30A 9A LINSTRUCTIC thide head, Gamb en rods screwed to sc. 105- Elk head Rawhide Tusks Head Gamblers get 1	report to basecamp report to basecamp report to basecamp report to basecamp NS er gak for BG, game for "kids" to be playing; to their hands; sc. 104- herbal cigarettes, targid, Rawhide head; sc. 107- guns for lead & Elk Head Gamblers get shot; sc. 107- shot, Sc. 107- car screeches out of parking bullet wound s appropriate vehicles	
202 298	Aaron Mathews Joe Nin Williams STAND-INS/PHOTI NENA SI MARK WANDA UTILITY from BG UTILITY from BG UTILITY from BG Wrenhaus Gamblers (4 F, 6 M) Wrenhaus Gamblers (M) (3) Wrenhaus Target practice k 9 Rawhide Tusk Head Dbl Elk Head Dbl Deer Skull Gambler Mike the Moose Head Pullbarn Gamblers (to stand in (20) Wrenhaus Gamblers from	STUNT DOUBLE STUNT POUBLE STUNT FIGHTER GA O-DOUBLE CALL 5.45A 8A TOTAL UND 6A 6 30A 6 30A 11A 11A 11A 11A 11A 11A 11A 11A 11A 1	NINA MARK MABA 6A	SWF WF SW PROPS: SPFX: STUNTS: WARDROBE: WEAPONS:	MARK wedding scs. 104/107/10 practice kid's g Gamblers; sc. 104- kids tal Gamblers unloa sc. 105- Rawh NINA & MARK p sc. 98- NINA &	7:15A 7:15A 7:30A 7:30A ring; sc. 99- E 08- NINA & MA runs, 2LANE II rget practice st ad on Chevy dide Tusks Hea partially clother MARK teary e; e gun w/ scope	7:30A 7:45A SPECIA SPECIA SIA Head, Raw RK W/ wood icense plate hots; sc. 105 ad & Elk Head d??; sc. 104/ yyed Chevy, small	8:30A 8:30A 9A LINSTRUCTIC thide head, Gamib en rods screwed to sc. 105- Elk hea d Gamblers get to ad Gamblers get to	report to basecamp report to basecamp report to basecamp report to basecamp NS er gak for BG, game for "kids" to be playing; to their hands; sc. 104- herbal cigarettes, targid, Rawhide head; sc. 107- guns for lead & Elk Head Gamblers get shot; sc. 107- shot, Sc. 107- car screeches out of parking bullet wound s appropriate vehicles	
202. 298. # 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Aaron Mathews Joe Nin Williams STAND-INS/PHOTI NENA SI MARK WANDA UTILITY from BG UTILITY from BG UTILITY from BG Wrenhaus Gamblers (4 F, 6 M) Wrenhaus Gamblers (M) (3) Wrenhaus Target practice k 9 Rawhide Tusk Head Dbl Elk Head Dbl Deer Skull Gambler Mike the Moose Head Pullbarn Gamblers (to stand in (20) Wrenhaus Gamblers from	STUNT DOUBLE STUNT POUBLE STUNT FIGHTER GA O-DOUBLE CALL 5.45A 8A TOTAL UND 6A 6 30A 6 30A 11A 11A 11A 11A 11A 11A 11A 11A 11A 1	NINA MARK MABER ON SET 6A	SWF WF SW PROPS: SPFX: STUNTS: WARDROBE: MAKEUP: MCTURE CARE LOCATIONS:	MARK wedding scs. 104/107/10 practice kid's g Gamblers; sc. 104- kids ta Gamblers unloa sc. 105- Rawh NINA & MARK p sc. 98- NINA & MP-34 machine WANDA'S pimp sc. 98/99- cage	7:15A 7:15A 7:15A 7:30A ring: sc. 99- E 08- NINA & MA runs, 2LANE II rget practice stad on Chevy ide Tusks Hea partially clother MARK teary e sed out car, '55 res in back of cu	7:30A 7:45A SPECIA SPECIA SIA Head, Raw RK WI wood icense plate hots; sc. 105 ad & Elk Head d??; sc. 104/ yed Chevy, smal	8:30A 8:30A 9A LINSTRUCTIC thide head, Gamib en rods screwed to sc. 105- Elk hea d Gamblers get to ad Gamblers get to	report to basecamp report to basecamp report to basecamp report to basecamp NS er gak for BG, game for "kids" to be playing; to their hands; sc. 104- herbal cigarettes, targid, Rawhide head; sc. 107- guns for lead & Elk Head Gamblers get shot; sc. 107- shot, Sc. 107- car screeches out of parking bullet wound s appropriate vehicles	
202. 298. # 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Aaron Mathews Joe Nin Williams STAND-INS/PHOTI NENA SI MARK WANDA UTILITY from BG UTILITY from BG UTILITY from BG Wrenhaus Gamblers (4 F, 6 M) Wrenhaus Gamblers (M) (3) Wrenhaus Target practice k 9 Rawhide Tusk Head Dbl Elk Head Dbl Deer Skull Gambler Mike the Moose Head Pullbarn Gamblers (to stand in (20) Wrenhaus Gamblers from	STUNT DOUBLE STUNT POUBLE STUNT FIGHTER GA O-DOUBLE CALL 5.45A 5.45A 8A TOTAL UND 6A 6.30A 6.30A 11A 11A 11A 11A 11A 11A 11A 11A 11A 1	NINA MARK MABA 6A	SWF WF SW PROPS: SPFX: STUNTS: WARDROBE: WEAPONS: PCTURE CARE LOCATIONS: ADV	MARK wedding scs. 104/107/10 practice kid's g Gamblers; sc. 104- kids ta Gamblers unloa sc. 105- Rawh NINA & MARK p sc. 98- NINA & MP-34 machine WANDA'S pimp sc. 98/99- cage	7:15A 7:15A 7:30A 7:30A 7:30A 7:30A ring; sc. 99- E 08- NINA & MA runs, 2LANE II rget practice st ad on Chevy ride Tusks Hea retain the retain	7:30A 7:45A SPECIA SPECIA SIR WI wood icense plate hots: sc. 105 ad & Elk Hea d'??; sc. 104/ yed Chevy, smal	8:30A 8:30A 9:30A 9:30A 9:30A 8:30A	report to basecamp report to basecamp report to basecamp report to basecamp NS er gak for BG, game for "kids" to be playing; to their hands; sc. 104- herbal cigarettes, targid, Rawhide head; sc. 107- guns for lead & Elk Head Gamblers get shot; sc. 107- shot, Sc. 107- car screeches out of parking bullet wound s appropriate vehicles	
202. 298. # 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Aaron Mathews Joe Nin Williams STAND-INS/PHOTI NENA SI MARK WANDA UTILITY from BG UTILITY from BG UTILITY from BG Wrenhaus Gamblers (4 F, 6 M) Wrenhaus Gamblers (M) (3) Wrenhaus Target practice k 9 Rawhide Tusk Head Dbl Elk Head Dbl Deer Skull Gambler Mike the Moose Head Pullbarn Gamblers (to stand in (20) Wrenhaus Gamblers from	STUNT DOUBLE STUNT POUBLE STUNT FIGHTER GA O-DOUBLE CALL 5.45A 5.45A 8A TOTAL UND 6A 6.30A 6.30A 11A 11A 11A 11A 11A 11A 11A 11A 11A 1	NINA MARK MABA 6A	SWF WF SW PROPS: SPFX: STUNTS: WARDROBE: WEAPONS: LOCATIONS: ADV SUNIO	MARK wedding scs. 104/107/10 practice kid's g Gamblers; sc. 104- kids ta Gamblers unloa sc. 105- Rawh NINA & MARK p sc. 98- NINA & MP-34 machine WANDA'S pimp sc. 98/99- cage	7:15A 7:15A 7:30A 7:30A 7:30A ring; sc. 99- E 08- NINA & MA runs, 2LANE II rget practice st ad on Chevy ide Tusks Hea partially clother MARK teary e ged out car, 55 res in back of cu particular in	7:30A 7:45A SPECIA Rik Had, Raw Rik Wi wood icense plate hots; sc. 105 ad & Elk Hea d dd d	8:30A 8:30A 9:30A 9:30A 9:30A 8:30A	report to basecamp report to basecamp report to basecamp report to basecamp NS er gak for BG, game for "kids" to be playing: their hands; sc. 104- herbal cigarettes, targid, Rawhide head; sc. 107- guns for lead & Elk Head Gamblers get shot; sc. 107- shot, Sc. 107- car screeches out of parking bullet wound s appropriate vehicles toilets to shoot at	
202 298. # 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Aaron Mathews Joe Nin Williams STAND-INS/PHOTI NINA SI MARK WANDA UTILITY from BG UTILITY from BG UTILITY from BG BACKGROI OA Target practice kids (18 tly) O7 Wrenhaus Gamblers (4 F, 6 M) Wrenhaus Gamblers (M) (3) Wrenhaus Target practice kids Backgroi Wrenhaus Gamblers (M) (3) Wrenhaus Target practice kids Bik Head Dbl Deer Skull Gambler Mike the Moose Head Pullbarn Gamblers (to stand in (20) Wrenhaus Gamblers from (3) Wrenhaus Target practice kids SET/DESCRIPTION	STUNT DOUBLE STUNT DOUBLE STUNT FIGHTER GA O-DOUBLE CALL 5.45A 5.45A 6.A 6.A 6.A 6.A 6.A 6.A 6.A 6.A 6.A 6.	NINA MARK MABER ON SET 6A	SWF WF SW PROPS: SPFX: STUNTS: WARDROBE: WEAPONS: COATIONS: ADV SUND MC CAS	MARK wedding ses. 104/107/10 practice kid's g Gamblers; sc. 104- kids ta Gamblers unloa sc. 105- Rawh NINA & MARK 1 sc. 98- NINA & MP-34 machine WANDA'S pimp sc. 98/99- cage A/C, Pee-mo ne ANCE SHOO AY NOVEMBER 100/10/10	7:15A 7:15A 7:15A 7:15A 7:30A ring: sc. 99- E 08- NINA & MA runs, 2LANE II rget practice st ad on Chevy ide Tusks Hea partially clother MARK teary e ed out car, 55 es in back of cu part location TING SCHE ER 19 & 20, MBER 21 & 20, MBER 21 & 20, MBER 21 & 20, MBER 21 & 20,	7:30A 7:45A SPECIA Rik head, Rav RK WI wood bicense plate hots; sc. 105 ad & Elk Head d??; sc. 104/ yed Chevy, small	8:30A 8:30A 9:30A 9:30A 9:30A 8:30A	report to basecamp report to basecamp report to basecamp report to basecamp NS er gak for BG, game for "kids" to be playing: to their hands; sc. 104- herbal cigarettes, targid, Rawhide head; sc. 107- guns for lead & Elk Head Gamblers get shot; sc. 107- shot, Sc. 107- car screeches out of parking bullet wound LOCATION	
202 298. # 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Aaron Mathews Joe Nin Williams STAND-INS/PHOTO NENA SI MARK WANDA UTILITY from BG UTILITY from BG UTILITY from BG BACKGROI 04 Target practice kids (18 tly) 07 Wrenhaus Gamblers (4 F, 6 M) Wrenhaus Target practice kids (3) Wrenhaus Target practice kids (3) Wrenhaus Target practice kids (20) Wrenhaus Target practice kids (3) Wrenhaus Target practice kids SET/DESCRIPTION INT WRENHAUS - FRON	STUNT DOUBLE STUNT DOUBLE STUNT FIGHTER GA O-DOUBLE CALL 5.45A 8A TOTAL UND 6A 630A 630A 11A 11A 11A 11A 11A 11A 11A 11A 11A 1	NINA MARK MABAR 6A	SWF WF SW PROPS: SPFX: STUNTS: WARDROBE: MAKEUP: MCTURE CARE ADV SET DEC.: ADV CAS , 15, 20, 3	MARK wedding scs. 104/107/10 practice kid's g Gamblers; sc. 104- kids ta Gamblers unloa sc. 105- Rawh NINA & MARK p sc. 98- NINA & MP-34 machine wanda's pimp sc. 98/99- cage A/C, Pee-mo ne ANCE SHOO a/ No/YE/MBI ST 7, 200, 298 (x2)	7:15A 7:15A 7:15A 7:15A 7:30A ring: sc. 99- E 08- NINA & MA runs, 2LANE II rget practice st ad on Chevy ide Tusks Hea partially clother MARK teary e; se gun w/ scope sed out car, '55 se in back of cu	7:30A 7:45A SPECIA 3k head, Raw RK W/ wood icense plate hots; sc. 105 ad & Elk Hea dd??; sc. 104/ yed Chevy, smal	8:30A 8:30A 9:30A 9:30A 9:30A 8:30A	report to basecamp INS er gak for BG, game for "kids" to be playing: to their hands; sc. 104- herbal cigarettes, targid, Rawhide head; sc. 107- guns for lead & Elk Head Gamblers get shot; sc. 107- shot, Sc. 107- car screeches out of parking bullet wound s appropriate vehicles toilets to shoot at LOCATION Stonebridge Country Club	
202 298. # 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Aaron Mathews Joe Nin Williams STAND-INS/PHOTO NINA SI MARK WANDA UTILITY from BG UTILITY from BG UTILITY from BG BACKGROI O4 Target practice kids (18 tly) O7 Wrenhaus Gamblers (4 F, 6 M) Wrenhaus Target practice kids (3) Wrenhaus Target practice kids Head Dbl Deer Skull Gambler Mike the Moose Head Pulbarn Gamblers (to stand in (20) Wrenhaus Target practice kids (3) Wrenhaus Target practice kids SET/DESCRIPTION INT WRENHAUS - FRON' INT WRENHAUS - HALLY	STUNT DOUBLE STUNT POUBLE STUNT FIGHTER GA O-DOUBLE CALL 5.45A 5.45A 8A TOTAL UND 6A 6 30A 6 30A 11A 11A 11A 11A 11A 11A 11A 11A 11A 1	NINA MARK MABAR 6A	SWF WF SW PROPS: SPFX: STUNTS: WANDROBE: MAKEUP: WEAPONS: ADV SUND MC CAS , 15, 20, 3, 15, 20, 3, 15, 20, 3	MARK wedding scs. 104/107/10 practice kid's g Gamblers; sc. 104- kids ta Gamblers unloa sc. 105- Rawh NINA & MARK I sc. 98- NINA & MP-34 machine WANDA'S pimp sc. 98/99- cage A/C, Pee-mo nc ANCE SHOO AY NOVEMBE SIT 7, 200, 298 (x2) 8, 200, 298 (x2) 8, 200, 298 (x2)	7:15A 7:15A 7:15A 7:30A 7:30A ring: sc. 99- E 08- NINA & MA runs, 2LANE II rget practice st ed on Chevy side Tusks Hea partially clother mark teary e ed out car, 55 rs in back of cu ear location TING SCHE ER 19 & 20, MBER 21, 2 D/N D4 D4	7:30A 7:45A SPECIA 3k head, Raw ink W/ wood icense plate hots: sc. 105 ad & Elk Hea dd??; sc. 104/ gyed Chevy, small ble truck; sc. DULE 2016 - C0 2016 PGS 1 5/8 3/8	8:30A 8:30A 9:30A 9:30A 9:30A 8:30A	report to basecamp In the second of t	
202 298. # 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Aaron Mathews Joe Nin Williams STAND-INS/PHOTO NENA SI MARK WANDA UTILITY from BG UTILITY from BG UTILITY from BG BACKGROI 04 Target practice kids (18 tly) 07 Wrenhaus Gamblers (4 F, 6 M) Wrenhaus Target practice kids (3) Wrenhaus Target practice kids (3) Wrenhaus Target practice kids (20) Wrenhaus Target practice kids (3) Wrenhaus Target practice kids SET/DESCRIPTION INT WRENHAUS - FRON	STUNT DOUBLE STUNT POUBLE STUNT FIGHTER GA O-DOUBLE CALL 5.45A 5.45A 8A TOTAL UND 6A 6 30A 6 30A 11A 11A 11A 11A 11A 11A 11A 11A 11A 1	NINA MARK MABAR 6A	SWF WF SW PROPS: SPFX: STUNTS: WANDROBE: MAKEUP: WEAPONS: ADV SUND MC CAS , 15, 20, 3, 15, 20, 3, 15, 20, 3	MARK wedding scs. 104/107/10 practice kid's g Gamblers; sc. 104- kids ta Gamblers unloa sc. 105- Rawh NINA & MARK p sc. 98- NINA & MP-34 machine wanda's pimp sc. 98/99- cage A/C, Pee-mo ne ANCE SHOO a/ No/YE/MBI ST 7, 200, 298 (x2)	7:15A 7:15A 7:15A 7:15A 7:30A ring: sc. 99- E 08- NINA & MA runs, 2LANE II rget practice st ad on Chevy ide Tusks Hea partially clother MARK teary e; se gun w/ scope sed out car, '55 se in back of cu	7:30A 7:45A SPECIA 3k head, Raw RK W/ wood icense plate hots; sc. 105 ad & Elk Hea dd??; sc. 104/ yed Chevy, smal	8:30A 8:30A 9:30A 9:30A 9:30A 8:30A	report to basecamp INS er gak for BG, game for "kids" to be playing: to their hands; sc. 104- herbal cigarettes, targid, Rawhide head; sc. 107- guns for lead & Elk Head Gamblers get shot; sc. 107- shot, Sc. 107- car screeches out of parking bullet wound s appropriate vehicles toilets to shoot at LOCATION Stonebridge Country Club	

2nd AD: Georgianna Whitley (504) 975-6193

1st AD: William Clark

2nd 2nd AD:Alicia Dean



Monday November 21, 2016

CREW CALL 6A

<u>Shop Steward:</u> ON SET: Adam Ryan OFF SET: Tony Ziegler

<u> </u>					CHEW CALL DA					
-	STAFF AND CREW	NOTES	CALL		STAFF AND CREW	NOTES	CALL	*	STAFF AND CHEW	CALL
	PRODUCTION Director Mike P. Nelson	\vdash	6A	ŀ÷	MAKEUP & HAIR Make-Up Department Head Kety Fray		5A		Location Gourmet, LLC CREW LEADER: Ted Kantrow	
1	Exec. Producer/UPM Joshua Throne		δĈ	╁	Make-Up Emily Tatum		5:42A	1	Chef/Oriver Chris Koeroghlian	O/C
ΗŤ	Production Supervisor Tony Rossi III	\vdash	Ö/C		Addi Make-Up Page Reeves		5:42A		Chef Paul J. Lomonaco	0/0
Ė	TOTAL TOTAL TOTAL TOTAL	\vdash	Sign		Addi Make-Up Aimee Stuit		5:42A		Chef Assistant Sidney Reed II	0/C
┰	1st AD William Clark	6:064	6A	ł÷	Auto Sull	 	3.4ZA	÷	Coordinator Samuel Davila	Ö/C
Η̈́	Key 2nd AD Georgianna Whitey	J.00A	5A	 		+	-	$\dot{-}$	Samuel Cavia	5/0
H	2nd 2nd AD Aliqua Dean	\vdash	5:30A	┢		\vdash	$\overline{}$	106	Cast/Crew breakfasts Ready @	5A
Ė	nica Seat		J	t		┿	 +		BG breakfasts Ready @	
Η-	1			 - 		+	$\overline{}$		Lunches Ready @	12P
т	Key Set P.A. Andre Herrera	\vdash	5:30A	┰	Hair Department Head Donita Sather	.+	5A		BG Lunches Ready @	
1	Set P.A. Jon Wood		5:30A		Hair Stylist Army Wood		5:42A		PRODUCTION OFFICE	
1	Set P.A. Joe Skinner	$\overline{}$	5:30A	H	Add'l Hair Stylist Dama Daigte		5:42A		Production Coord. Roy Bogy	O/C
1	Set P.A. Emmett Crockett		5:12A	ΙŤ	Add Hair Stylist Nell Rattler	 	5:42A	Ť	Asst. Prod Coord. Jeremy Waterbury	Ö/C
1	Add'l Set P.A. Trever Jones		6A	┢┷		-		1	Production Secretary Brittni Hayes	O/C
7	Add'l Set P.A. Lebaron Thorton		6A	ι-	COSTUMES	+			Children Company	- 0,0
			<u> </u>	1	Costume Designer Carol Cutshall	1	O/C	7	Office P.A. Jack Khorrem	O/C
	<u> </u>				Costume Supervsr Linda Gordan		Ö/C		Office P.A. Fiona Gregory	Ö/C
					Truck Costumer Heather Rae Miller		5A	\neg		
1	Script Supervisor Sam Sullivan		6A		Set Costumer Ren Heeralal	-	5A	2	G. Nunnari Assistant Jade Vasun, Mikhai Tran	O/C
		$\overline{}$			Set Costumer Annette Farnsworth	,	5A		J. Throne Assistant Anastasiya Rul	Ö/C
					Set Costumer Kayla Berry		5A			
	CAMERA			Г		\Box	\neg	-	K. Bosworth Assistant Jennifer Sukless	O/C
-		6:24A	6A	-	Shopper Chelsea Descenna	\Box	O/C	1	T. Hoechin Assistant Sam Birdsong	O/C
1	A-Cam Operator Michael Applebaum		6A							
-	A-Carn Ist AC Christopher M. Fisher		5:42A	LΙ	Costume PA Cecta "Dynamite" Russel		O/C			
-	A-Cam 2nd AC Dan McKee		5:42A		PROPERTY	\Box			CASTING	
					Proprnaster Andrew Wert		5:30A	_	Casting Director (L.A.) John Papsidera	
	B-Cam 1st AC Zac Sieffert		5:42A		Asst Propmaster Angela Boulet		5:30A	1	Casting Associate (L.A.) Kim Winther	
╙	B-Cam 2nd AC Aeron McKeough	لــــــا	5:42A		Props Assistant Hunter Werl		5:30A	-	Casting Assistant (L.A.) Emily Bohbrink	1
<u> </u>	 	لــــــا	-		Armorer Bryan Carpenter		6A	1	Casting Director (NOLA) Liz Coulon	
	 			1	Armorer Greg Chester	1——	6A		Casting Assistant (NOLA) Amelia Chen-Miley	O/C
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Ļ.	Hander Santa Or III	igwdot	E-404	⊢		₩		1	Extres Centing Coordinator Rikki Hogwood ACCOUNTING	O/C
H	Loader David Stellhorn	$\vdash \vdash \vdash$	5:42A	├—	ART DEPARTMENT	┿		1	Prod Accountant Seve Spracklen	O/C
⊢'	Utility Taylor Perry	\vdash	5:42A	├ -	Production Designer Roshelle Bertiner		O/C		1st Asst Accountant Seve Sprackien 1st Asst Accountant Jonelyn Bisset	0/0
—	 						O/C			0/0
\vdash	 	$\vdash \vdash$		├ -	Art Director Scott Plauche Art Department Coordinator Susan Smits		0/C		2nd Asst Accountant Brandi Lamarque Payroll Accountant Jaqueline Bissley	0/C
\vdash	+	\vdash	—		Set Designer Spencer Davison		O/C		Accounting Clerk Yacumii Harris	0/0
		\vdash	\vdash	۲	out Designer Spencer Davison	1	0/0		TROUBLE PARTS	- U'U-
+	Still Photographer Cook Allender	-	7A	 		 - 	(1			
۰	COOK MICHOG			1	Art PA Stephanie Wittmann	, -	O/C	-	VISUAL EFFECTS	-
\vdash	ELECTRIC	$\overline{}$		ΙĖ		 	<u> </u>	1	VP, VFX MGM Dean Wright	O/C
1	Gaffer Jaim O'Neit		6A	т						
	Best Boy Electric Bradley Martin		6A	<u> </u>						
	Lighting Tech Jordan Whaley	\vdash	6A	_			7			
	Lighting Tech Mike Grace	-	6A	Γ-	A -			\neg		
Ť	Lighting Tech Cody Pollock		6A	Г				\neg	LOCATIONS	-
Ť	Lighting Tech Carter Garrett		6A	$\overline{}$	CONSTRUCTION	1		1	Location Manager Eiston Howard	O/C
Ė		$\overline{}$		1	Construction Coord Marcus Turch		O/C	1	Key Assistant Loc May Stephen Leblanc	Ö/Č
Н	 	-			General Foreman James A. Comiskey		O/C		Assistant Loc Mgr Enn Burns	Ö/C
Н	 	-	 	 †	Production Painter Paul Stanwyck		O/C	1	Locations PA Jared Jobert	O/C
1	Rigging Gaffer Russell Beard		O/C		Set Painter Rick Broderman		Ŏ/C	Ť	Locations PA	O/C
÷	Best Boy Rigging Electric Kevin Lippincott	\vdash	Ö/C	H	Set Painter Ronnie Castleberry		ŏĭč	1	Locations PA	Ö/C
Η̈́	Rigging Electric Brad Oltman	\vdash	Ö/C		Propriaker Victor Casha		Ö/C	_		
Ė	****			1	Key Greensman Russ Doyle		ÖÜ	-	POST PRODUCTION	
	<u> </u>	-		Ι÷	Greensman Joshua M.F. Jones		Ŏ/Č	1	Editor Julia Wong	O/C
-				1	Greensman Sylvester Morris, Jr.		O/C	1	1st Assistant Editor	O/C_
_				1		$\overline{}$			Music Supervisor Ian Broucek	O/C
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	GRIP					\vdash			TRANSPORTATION	
-	Key Grip Sean Fickert		6A	Т				1	Transportation Coordinator Randy Kinyon	0/0
1			- 6A					1	Transportation Captain Rodney Theard	O/C
-	"A" Dolly Grip Joe Sokmen		6A						Picture Car Coordinator Richard Brown	O/C
-	*B* Dolly Grip James Selph		6A						Transportation Departmer Twanna Hurst	
	Grip Charles Cooper		6A						Picture Car Mechanic William Flaherty	
7	Grip Dan Lacy		6A		Stand-by Greensman Rob Joy				Grip truck Gerald Francis	
۳							6A			
	Grip Pat Ebanks		6A	1	Stand-by Painter Sonia Garcia		6A 6A	1	Electric Truck Keith Venson	
۳	Grip Pat Ebanks Grip Landon Kijowski			Ŀ	Stand-by Painter Sonia Garcia			1	Props Truck Dexter Smith	
			6A	Ė	Stand-by Painter Sonia Garcia			1-1-	Props Truck Dexter Smith Camera Truck David Bently	
			6A	-				1-1-	Props Truck Dexter Smith Camera Truck David Bently SPFX Truck Larry Harris	
			6A		SET DECORATING	2	6A	1 1 1	Props Truck Dexter Smith Camera Truck David Bently SPFX Truck Larry Hams Lunchbox Greg Rushing	
			6A	-	SET DECORATING Set Decorator Monique Champagne	2	6A O/C		Props Yruck Dexter Smith Camera Truck David Bently SPFX Yruck Larry Harns Lunchbox Greg Rushing Wardrobe Truck Greg Stepper Jones	
			6A	-	SET DECORATING Set Decorator Monique Champagne Leadman Tony Zeegles	a	6A O/C O/C	1 1 1 1 1	Props Truck Dexter Smith Camera Truck David Bently SPFX Truck Larry Harns Lunchbox Greg Flushing Wardrobe Truck Greg Stepper* Jones MUAT Trailer Martin Dumas	
			6A	1	SET DECORATING Set Decorator Monique Champagne Leadman Tony Zeglete Set Dec Gangboss Cassie Catalance		6A O/C O/C	1 1 1 1 1	Props Truck Dexter Smith Camera Truck David Bently SPFX Truck Larry Harns Lunchbox Greg Rushing Wardrobe Truck Greg "Stepper" Jones MUH Trailer Marth Dumas Honeywagon McGraw Lewis	
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Deven	MacNair	
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Wow

Gillardstunts . <gillardstunts@gmail.com> To: Deven MacNair

Sun, Jan 15, 2017 at 7:30 PM

Just seen this {Below}

I can only assume you think you should have done the driving?

As you know it was Kate's assistant who asked me to give you a job, I knew nothing about you other than you were a wrestler. Over the 40 years I have been in this business I have learned it is always wise to ask advice when working in a new town, so of course I asked around about you. The advice that came back was on the whole good. Great in a fight, hits the ground, can act, but don't let her anywhere near a car stunt, most seemed to relate to a time when you had to be replaced after failing 5 times to slide a car onto a mark..

I didn't take anyone's job, and I certainly didn't get paid for it, I explained to you on the day why I was driving the Chevy, the car was dangerous, had no breaks, and the last time we had used it it had caught fire, and for that reason I was too dangerous for the actress to do.

My main job as stunt co-ordinator is to ensure the safety of cast and crew, and if that involves me doing the stunt, then that is what will happen.

I did not post a photo on Instagram, that was someone else, and as for acting effeminate in the photo, that was somehow demeaning to women, jeez...

I have six sisters, I probably know more about women than you do.

In the final shoot out of The Domestics there were 8 stunt people, 5 guys 3 women of which you were one, I made that happen, so you've got that bit wrong too.

I'd like to say I am amazed at your behavoiur over this, but I kinda saw it coming, should have stuck with my gut feeling from the beginning..

You're a hater Devan, you are trying to gain celebrity by hating, I'm sure the Karma police will catch up with you soon.

We have spoken to both SAG Louisiana and SAG Hollywood about this and made them fully aware of the circumstances regarding this incident.

I wish you luck with you future.

Sincerely. Nick.

I am a stuntwoman/stunt coordinator for 18+ years, an Executive member of Women in Film and a PROUD SAG-AFTRA member, and a woman that is now going to fight "the man" so to speak on the phrase that the stunt coordinators "shall endeavor" to hire the correct gender, ethnicity etc. I had the honor of seeing this for the last time Nov 23rd 2016 in New Orleans La. on the Domestics. It will never again while I am present. Men wigging themselves and calling off qualified stuntwoman who could do the job but are not allowed. And the kicker? Posting themselves on Instagram!! And being effeminate on the post! Never again!

I am organizing stuntwomen and men from various stunt organizations along with other stuntwomen, and me, SAG-AFTRA actors and actresses and various others in costumes, makeup, camera, production etc whom are all done with the disrespect and illegal practice of gender discrimination (and pay discrimination) this will take place on Sat Jan 14th at 1 pm at the Muse Room in Burbank along

with the SAG Diversity $\ensuremath{\text{Lept}}$ who has been lovely and helpful along $\ensuremath{\text{Witt}}$ other Union affiliates and Women in Film to never allow this to happen again. We will discuss plan of action and where we can go from here

Nick Gillard

www.Danger-Inc.com





Deven MacNair

Fwd: Results of investigation

Deven MacNair

Sun, Aug 27, 2017 at 9:50 PM

Begin forwarded message:

From: Adam Moore <Adam.Moore@sagaftra.org>

Date: August 22, 2017 at 1:31:18 PM PDT

To: 'Deven MacNair'

Cc: Brad Keenan <Brad.Keenan@sagaftra.org>, Cedric Jackson <Cedric.Jackson@sagaftra.org>, Leslie

Subject: RE: Results of investigation and more pics from YESTERDAY!

Hello Deven,

I have attached the notice of violation correspondence we sent regarding The Domestics for your reference.

SAG-AFTRA maintains confidentiality with respect to the written responses we receive to these notices. However, here is a brief summary of the status as we understand it:

The production explained that a female stunt woman was engaged for the day to double the female principal actor and drive at high speeds. Subsequent to her engagement, the production, decided to have the principal actor drive the car herself at a slow speed and the action would be sped up in post-production. During shooting, it was determined that the scene should also include the car fishtailing from a stop as it raced away. A decision was made to have the male stunt coordinator on set perform the fishtail. We were told this was done out of a concern for safety for the female principal actor, and due to the inability to engage a female stunt performer in the short timeframe during shooting. No other incidents like this one occurred for the remainder of the production.

We are still engaging with production to obtain an adequate response to the following portion of the notice: "any specific actions you have taken that would fulfill your contract obligation and/or the specific actions you will take to ensure that this does not recur." We will continually work with this production, and all productions, to eliminate the practice. Thank you again for bringing this specific instance to our attention as well as your vigilance to improve the lives of stunt performers. The dedication of professionals like yourself has increased awareness of the responsibilities producers and stunt coordinators have under our collective bargaining agreements.

All the best,

Adam

Adam Moore | National Director , _EO & Diversity | SAG-AFTRA

1900 Broadway - 5th Floor | New York, NY 10023 | Tel: 212.827.1433

Adam.Moore@sagaftra.org www.SAGAFTRA.org/eeodiversity

Please don't print this e-mail unless you really need to



From: Deven MacNair

Sent: Monday, August 21, 2017 8:11 PM

To: Gabrielle Carteris < President Carteris@sagaftra.org>; Brad Keenan

<Brad.Keenan@sagaftra.org>; Cedric Jackson < Cedric.Jackson@sagaftra.org>; Adam Moore

<a href="mailto: Adam.Moore@sagaftra.org; Jane Austin

<stuntjane21@gmail.com>; Leslie Krensky <Leslie.Krensky@sagaftra.org>; Brenda Feigen

bfeigen@feigenlaw.com>

Subject: Re: Results of investigation and more pics from YESTERDAY!

Please please someone respond to what is happening.....I have no updates

NEVER one update of the investigation...

On Mon, Aug 14, 2017 at 8:40 AM, Deven MacNair

wrote:

Dear SAG-Aftra Diversity Crew and all!

Once again I am requesting in WRITING what was the result of the SAG-AFTRA investigation against the feature The Domestics and Stunt Coordinator Nick Gilliard. If the investigation is done please let me know the results.

I put my career on the line for this one no doubt. I got my FIRST call for stunt work only a week ago --this was the first call as a stunt performer since Nov 2016!